



## Network for Diversity in Concert Percussion

# **CALL FOR INTERNS\*\***

Roles will include but are not limited to:

### **Research**

- Create audio / video playlists for heritage / history months, the NDCP YouTube channel, and Spotify
- Compile orchestral repertoire, excerpts, and audition / competition lists for solo as well as small and large ensembles that reflect the mission of the NDCP

### **Marketing**

- Create visual and written material for the NDCP website, promotional purposes, and social media
- Actively work with the marketing committee to create program advertisements and updates

### **Arts Administration**

- Manage the NDCP secondary school, university, Professional Member, and donor databases
- Grant writing
- Creating / drafting NDCP email solicitations
- Active participation and contribution in NDCP virtual board meetings
- Proactively sharing your personal experiences and ideas to add to the creation and evolution of the NDCP

\* \* \*

### **Applicant Qualifications**

- A keen interest in equity, diversity, and inclusion
- Experience with Canva, G Suite, Microsoft Excel, and web design (coding skills are a bonus)
- Advanced organizational and writing skills

- Backgrounds in music / percussion are not necessary - applicants in other applicable majors / experiences are encouraged to apply

## **Apply**

Interested applicants should email the NDCP at [percussiondiversity@gmail.com](mailto:percussiondiversity@gmail.com) with the following information:

- Subject heading: **NDCP Internship**
- One-page resume
- A brief cover letter (150 words) explaining how your personal and professional experience will benefit the NDCP
- Application due: August 2, 2024 by 11:59 PM EDT
- Applicants will be contacted on or before August 16, 2024

## **About the NDCP**

Founded in 2020, the Network for Diversity in Concert Percussion is a collective of performers, educators, and businesses who serve as a resource for, and support to, aspiring percussionists from underrepresented and underserved communities\* in an effort to improve equity, diversity and inclusion in the concert percussion community.

\*including but not limited to Black, Indigenous, Hispanic, Latinx, Asian, Pacific Islander, Queer, and women

Learn more at <https://www.percussiondiversitynetwork.org>.

**\*\*Internship is unpaid**