

Strings / Chamber Repertoire by BIPOC Composers

Updated 8.27.2020

Categories in order: Violin Concerti, Violin Etudes, Violin Pieces, Viola Concerti, Viola Pieces, Cello Concerti, Cello Pieces, Double Bass Concerti, Double Bass Pieces, Chamber Music, and Double Bass Chamber Music .

Notable/inspiring/interesting BIPOC musicians

- George Bridgetower (1778 – 1860)
- Clarence Cameron White (August 10, 1880 – June 30, 1960)
- Edmund Dédé (1827-1903)
- Joseph Douglass
- Will Marion Cook
- <https://www.jecoreyarthur.com>
- Darin Atwater <https://www.youtube.com/watch?v=H8snfwD-eBs>
- Hazel Scott https://www.youtube.com/watch?v=o_WJ4PpxWaE&feature=emb_logo
- Sheku Kanneh-Mason (Cellist) <https://www.youtube.com/watch?v=ZnU5XMI7Cts>
- Hannibal Lokumbe <https://www.bmi.com/news/entry/a-hopeful-and-healing-conversation-with-composer-hannibal-lokumbe>
- Ongoing playlist:
<https://open.spotify.com/playlist/4GC0pgiFi7ren000Njw6kF?si=WAB1pavxRumHv0OPY4qXlg>
- Tami Lee Hughes, and *The Legacy Show* she started! <https://tamileehughes.com/epk>
- SPHINX <http://www.sphinxmusic.org/our-history/>
- CHINEKE! <https://www.chineke.org>
- Robert Owens <https://afrovoices.com/robert-owens-biography/>
- Kris Bowers <https://www.krisbowers.com/projects>
 - AYS just performed his violin concerto with with Charles Yang but the piece itself is not for public use <https://www.aysymphony.org/blog/kris-bowers-for-a-younger-self/>
- Thomas "Blind Tom" Wiggins (May 25, 1849 – June 14, 1908)
https://www.youtube.com/watch?v=ldm_r1Uic10&frags=pl%2Cwn
- Will Marion Cook/William Mercer Cook
- Amazing resource for Latinx compositions for string quartet, all music available for download!: <http://www.cuartetolatinoamericano.com/2018/en/a-z.php>
- <https://sites.google.com/a/temple.edu/black-composers/>
- <https://africandiasporamusicproject.org/>

- Institute for Composer Diversity! <https://www.composerdiversity.com/>
- James Newton <https://open.spotify.com/artist/1Gth2y1RbGSA00U0Ajdjhr?si=QmaLoaOcTLyZw2xGB1u83Q>
- Roscoe Mitchell <https://open.spotify.com/album/3Q9NvLVEPDLm8Qz6pUCp2e?si=00JLjTLAS2u6FeS6W7UIA>
- George Lewis <https://music.columbia.edu/bios/george-e-lewis>
- Anthony Braxton <https://tricentricfoundation.org/scores>

many works culled by going through the works of composers in the database of Living **Black Composers Directory: <https://www.musicbyblackcomposers.org/resources/living-composers-directory/>

Rachel Barton Pine: <https://www.musicbyblackcomposers.org/repertoire-violin-orchestra/>
<https://www.rbpfoundation.org/black-composers/> (Repertoire for Violin and Orchestra Compiled by Rachel Barton Pine and Dr. Megan E. Hill for the RBP Foundation)

Violin Concerti:

Eleanor Alberga (b. 1949)

- Violin Concerto (2001) LENGTH: 33
- Violin Concerto 2 "Narcissus"

T. J. Anderson (Thomas Jefferson)

- *Concerto For Two Violins and Chamber Orchestra*

Kris Bowers

- Violin Concerto

George Bridgetower (1778-1860)

- Violin Concerto

Courtney Bryan (b. 1982)

- *Syzygy* (2020) LENGTH: 20'

Chevalier de Saint George, (14 violin concerti)

- Op. II, No. 1 in G and No. 2 in D, published by Bailleux, 1773
- Op. III, No. 1 in D and No. 2 in C, Bailleux, 1774
- Op. IV, No. 1 in D and No. 2 in D, Bailleux, 1774 (No. 1 also published as "Op. post." while No. 2 is also known simply as "op. 4")
- Op. V, No.1 in C and No. 2 in A, Bailleux, 1775

- Op. VII, No. 1 in A and No. 2 in B flat, Bailleux, 1777
- Op. VIII, No. 1 in D and No. 2 in G, Bailleux n/d (No. 2 issued by Sieber, LeDuc and Henry as No. 9. No. 1 is also known simply as "op. 8")
- Op. XII, No. 1 in Eb and No. 2 in G, Bailleux 1777 (both issued by Sieber as No. 10 and No. 11)

Chevalier de Meude-Monpas (ca.1740-1810) -

- Violin Concerto No. 4 in D Major, written by 1775

Samuel Coleridge-Taylor

- Op.80 - *Violin Concerto* (1912)
- Op.14 - *Legende for Violin and Orchestra* (1897)
- Op.39 - *Romance in G Major for Violin and Orchestra* (1899)

Roque Cordero (1917–2008)

- Violin Concerto (1962) LENGTH: 29

Anthony Davis (b. 1951)

- Violin Concerto "Maps" (1988 LENGTH: 25'

Adolphus Hailstork (b. 1941)

- Violin Concerto (2004) LENGTH: 25'

James Lee III

- Violin Concerto No. 1 "Esther" (2018)
- Violin Concerto No. 2 "Teshuah" (2019)
- *Yoshiyahu* (Sinfonia Concertante for Violin and Orchestra) (2017)

Wynton Marsalis (b. 1961)

- *The Fiddler and the Dancin' Witch* (1998) LENGTH: 20'
- *Concerto in D for Violin and Orchestra* (2015)

William Foster McDaniel (b. 1940)

- Violin Concerto (2004)

Carman Moore

- *Concerto for Jazz Violin*

Nokuthula Ngwenyama

- *A Bishop's Processional* for Violin and String Orchestra (2014) 6'

Julia Perry (1924–1979)

- Violin Concerto (1963-1968)

Florence Price

- Violin Concerto No. 1 in D major (1939)
- Violin Concerto No. 2 in D minor (1952)

Daniel Bernard Roumain (b. 1970)

- Voodoo Violin Concerto (2002)
- Woodbox Violin Concerto (2010)

George Walker (1922-2018)

- Concerto, violin. Duration: 17:00.
- Poeme (1991)

Errollyn Wallen

- *Woogie Boogie* (Violin and Piano) (1999)

Clarence Cameron White (1880–1960)

- Violin Concerto in G Minor, Op. 63 (1945)

José White

- Violin Concerto in F-sharp minor (1864)

Violin Etudes:

Clarence Cameron White

- *A System of One Octave Scale Studies for the Violin* (1915)
- *The Violinist's Daily Dozen, Twelve Special Studies for the Development of Correct Finger Action in Violin Playing* (1924)

Jesus de Monasterio

- Etudes Artistique de Concert- with second violin part

Manuel Quiroga

- Estudio
- (6) Etudes-Caprices:
 - No.1 (1936)
 - No.2 (1937)
 - No.3 (1939)
 - No.4 (1941)
 - No.5 (1942)
 - No.6 (1942)

Flausino Vale (1894-1954)

- 26 Preludes

Jose (Joseph) Silvestre White

Etudes for solo violin

Nouvelle Etudes, with second violin, op 33

Violin Pieces:

Ahmed Alabaca

- "Moth Theme" from Eaten Voices for Solo Violin and Piano

Eleanor Alberga

- The Wild Blue Yonder, 1995, Vn Pf
- No-Man's-Land Lullaby, 1996, Vn Pf,

Lettie Beckon Alston

- *Pulsations* (for solo violin) (1974)

T. J. (Thomas Jefferson) Anderson

- *Broke Baroque* for violin and piano. 1996
- *Aurelia, In Memoriam* 1999
- *In Memoriam: Lerone Bennett, Jr.* for solo violin

David N. Baker

- Blues (Deliver my Soul) violin and piano (1991)
- Jazz Suite for Violin, Piano (1979)
- Violin Sonata (1991)
- Suite for solo violin (1975)

Ed Bland

- For violin (1980)

Joseph Bologne, Chevalier de Saint-Georges (December 25, 1745 – June 12, 1799)

- Six Sonatas for violin accompanied by a second violin: B flat, E flat, A, G, B flat, A: Op. posth. Pleyel, 1800

George Bridgetower

- Violin Sonata

Charles Brown

- A Song Without Words

Ozie Cargile

- Mixed Feelings

Billy Childs

- Incident on Larpenteur Avenue
- Four Portraits for Violin (solo)

David Coleman (b.1971)

- Sonata con Fusion

Samuel Coleridge-Taylor

- Op.3 - Suite for Violin and Piano (published 1893)
- Op.4 - Ballade for Violin and Orchestra in D minor (1895)
- Op.9 - 2 Romantic Pieces for violin and piano
- Op.13 - String Quartet in D minor (1896) (lost)
- Op.20 - Gipsy Suite for violin and piano (1897)
- Op.23 - Valse Caprice for Violin and Piano (1898)
- Op.28 - Violin Sonata in D minor
- Op.59 - Romance for Violin (1904)
- Op.73 - Ballade for Violin and Piano (1907)
- 24 Negro Melodies Op 59
- Romance in G for Violin and Pianoforte
- Fantasie for violin and piano (1949)

Roque Cordero

- Rapsodia Panamena (1988)

Noel DaCosta

- A set of Dance Tunes for solo violin
- Jes' Grew (solo)

[Brent](#) Michael Davids (Mohican)

- *WOOD THAT SINGS* for solo violin with scordatura (2019)

Dont'e Davis

Partita in g minor Op 59a

Rachel Eubanks

- *Four Vietnamese traditional songs*

Primous Fountain:

- Violin and Piano

Adolphus Hailstork

Suite for Solo Violin (2018

The Surprising Thing Is (Caprice)

Jeraldine Saunders Herbison

- *Five Sketches for Solo Violin op 18 no. 2*

Anthony R. Green

- *I get awfully lonely when I'm ignored ...* – violin, piano, and objects
- *on/Zeker* (2012) – solo violin : 10m
- *Light Motives* (2009) – violin and piano : 4m30s;

Adolphus Hailstork

- *Baroque Suite* for violin and piano
- *Variations on a Guyanese Folk Song* for violin and piano
- *Suite for Solo Violin* - for solo violin
- *The Surprising Thing Is* (solo violin)

Edward H. Hardy (for Solo Violin)

- *Evolution*
- *The Pearl Diver: A Japanese Legend*
- *The Lovers Dance*
- *Odette and Sigfried's First Dance*
- *Making the Perfect Dress*
- *Swans at the Shore*

Geoffrey Dana Hicks

- *Wedding Piece* for Violin and Piano

Jonathan Bailey Holland

Journal Entry (solo)

- Opus One (Solo)
- Sonata Variation for Violin and Piano (2010)
- *Disconnect* (2016)

Chad "Sir Wick" Hughes

- *S.L.I.C.E (Soulful Latin in a Classical Environment)* for Violin and Piano

Yvette Janine Jackson

Remembering 1619- violin and tape

Francis Johnson

- Bingham's Cotillion

Joseph Jones

Partita No 1 (juvenalia)

Partita for solo violin, Op 24

Ulysses Kay

- *Five Portraits for Violin and Piano* (1971)

Betty Jackson King

- *A Cycle of Life*

James Lee III

- Sonata No. 1 for Violin and Piano (2000)
- Sonata No. 2 for Violin and Piano (2018)

Tania Leon

- *Abanico* (2007) [12'] violin and interactive computer
- *Axon* (2002) [12'] violin and interactive computer

Wynton Marsalis (b. 1961)

- *Fiddle Dance Suite* for violin solo
- Come Long Fiddler (mvmt one from SQ At the Octaroon Balls)

Jessica Mays

- Duo for Violin and Piano (2013)

Jessie Montgomery

- *Rhapsody No. 1* (solo violin) (2014)

Dorothy Rudd Moore

- *Three Pieces for Violin and Piano* (1967)

George Morrison

- Five violin Solos

Jeffrey Mumford

- *linear cycles VII (cambiamenti II)* (solo violin) (1979, rev. 1993) ,
- *variazioni elegiaci II* (solo violin) (1983),
- *an expanding distance of multiple voices* (solo violin) (2005),
- *eight musings . . . revisiting memories* (solo violin) (2005),
- *three musings . . . revisiting memories* (solo violin) (2005),
- *the focus of blue light* (1987-88) (violin and piano),
- *two miniatures for violin & piano* (1993)

Andre Meyers

Partita (2011)

Nokuthula Ngwenyama

- *Rising* for Solo Multitrack violin and pedals (2018) 7,31'

Marcus Norris

- *Dance Suite* (violin and piano) (2018)
- *Shatter* (violin and piano)

Fred Onovwerosuoke

- *Fantasia for Violin and Piano*
- *Six and Half Variations for Solo Violin. Arranged from the original version for violin and piano*

Coleridge-Taylor Perkinson

- *Blues Forms for Solo Violin*
- *Louisiana Blues Strut: A Cakewalk for violin* (2002)

Zenobia Powell Perry

- *Arkansia for violin and piano* (1955)
- *Fantasy* (1972)

Florence Price

- *The Deserted Garden* (1933)
- *Elfantanz*
- *Fantasy No 1* in g minor for violin and piano
- *Fantasy No. 2* in f# minor for violin and piano

- (her songs work beautifully on the violin!)

Daniel Bernard Roumain (B. 1977)

- Filter for Unaccompanied Violin
- Hip-Hop Dances and Prayers

Jeffrey Scott

- *Transparencia Three movement sonata for violin and piano*

Margo Nelleen Simmons

- *Watercolor for Solo Violin (1993)*

Charles Joseph Smith

Little Elegy in d minor for solo violin
Study in a minor for unaccompanied violin

Hale Smith (1925-2005)

- Duo, violin & piano, op. 9 (1953)

Irene Britton Smith

- Sonata for Violin and Piano (1947)
- Reminiscence for violin, piano, 1941
- Sonata for Violin and Piano, 1947 (published by Vivace Press in 1996)

Joyce Solomon

- *Fantasy for Violin and Piano (1978)*

William Grant Still

- *Suite for Violin and Piano (1943)*
- *Carmela for Violin and Piano*
- *Two Cameos for Violin and Piano*
- *Summerland for Violin and Piano*
- *Quit Dat Fool'nish for Violin and Piano*
- *Pastorela for Violin and Piano*
- *Here's One for Violin and Piano*
- *The Blues (from the ballet Lenox Avenue) for Violin and Piano*

Jerod Impichchaahaaha' Tate (Chickasaw Nation)

- *Shawi' Imanompa' (Raccoon Talk) for Solo Violin – 12'*
- *Oshta (Four) for Solo Violin – 9'*

Darian Thomas

- *Cobalt Aviary/Still Pond* (for violin and looper or 4 violins)
- *Violin Suite: Fluid* - for solo violin and electronics. 25'. 2016
- *3 Pieces* - for solo Violin/Viola. 9'57". 2013

Shirley J Thompson

- *Mixed Emotions*

Fred Tillis

Three Showpieces (solo, 1966)

Andre Vindu Bangambula

- *Variations on an African Melody*, violin, 1987

Errollyn Wallen

- *Violin*
- *Woogie Boogie*

George Walker (1922-2018)

- Sonata, violin & piano, no. 1 (1959). [New York: Associated Music Publishers, 1970. 20p. & part. (#AMP-6918-18)] In 1 movement. Duration: 10:00.
- Sonata, violin & piano, no. 2 (1979). [Dobbs Ferry: General Music Publishing Co., 1979. 23p. & part.] Duration: 13:16.
- *Bleu* for unaccompanied violin (2011). [Verona, New Jersey: Distributed by Subito Music Corporation, [2014?]

Dolores White

- *Blues Dialogues for Solo Violin (unaccompanied)*

Clarence Cameron White (1880–1960)

- *Levee Dance*, Op. 26, No. 2
- Chant, Op 12, No. 1 *Nobody Knows the Trouble I've Seen*
- *Bandana Sketches* Op.12
- *From the Cotton Fields* Op.18

Jose White

Six Etudes, op 13 (1868) solo violin

Evan Williams

- *Things I've Whispered to the Wind*; violin and interactive electronics; 11' 2017
- Kim Williams
- *Quiet Shadows-Solo Violin*

Kimo Williams

Quiet Shadows (2004) solo violin

Kerwin Young

- *A Composers PassionPlay* (2017), 4' min.; Violin and Piano;
- *Songbirds:Suite for Violin and Piano* (2016) 20'min. for violin and piano

Viola Concerti

Jeraldine Saunders Herbison

- Concertino for Viola

Nokuthula Ngwenyama

- *Sonoran Storm* for Solo Viola, String Orchestra, Harp & Percussion (2016) 10'

Roberto Sierra

Concerto for Viola

Tania Leon

Viola Concerto

Viola Pieces:

David N. Baker

Concertpiece for Viola, Piano (1989)

Margaret Bonds

Brent Michael Davids (Mohican)

- *Viola Jokes* for solo viola and Tenor whose lyrics are entirely viola jokes (2006)

Lawrence Brown

Five Negro Folk Songs

Orlando Jacinta García:

- *the clouds receding into the mountains for solo viola and chamber orchestra* (2017)

Adolphus Hailstork

Fantasy Piece for viola and piano

Sanctum for clarinet and piano or viola and piano

Three Meditations for viola and organ

William Grant Still

“Here’s One”

“Carmela”

“Summerland”

Anthony R.Green

- *Nachtspiel*

James Lee III

- *Sonata for Viola & Piano* (2011)

Samuel Johnson

Quinn Mason

- *'In Memory'* for solo viola (2020)

John McLaughlin Williams

Two Pieces for Viola

Jeffrey Mumford

- *Wending* for solo viola (2001) 10'
- *Revisiting Variazioni Elegiaci* for solo viola 8'

Nokuthula Ngwenyama

- *Sonoran Storm* for solo viola (2016) 10'

Marcus Norris

- *Outchea* (viola and piano) (2013)

Juan Pampin:

- *Nada for viola and live electronics* (2006)

Coleridge-Taylor Perkinson

- *Lament* for viola and piano (1950s)

Florence Price

“Adoration”

Behzad Ranjbaran

Viola Concerto

Darian Thomas

- *3 Pieces* - for solo Violin/Viola. 9'57". 2013
- *Sonata for Chris* - for solo viola and piano. 16'14". 2015

Shih-Wei Lo:

- *Timelapse/Gesture for amplified viola* (2011)

Alvin Singleton

- *Argoru V* (1978) viola 10"
- *Mookestueck* (1999) 5-string electric viola 9'

Cuong Vu:

- *Porch Music for viola and trumpet* (2015)

George Walker

Viola Sonata

Errollyn Wallen

- *Rapture* (Viola and Piano) (1998) 12 minutes

Evan Williams

- *The Devil in the Belfry*; viola and piano; 9' 2018-

Kim Williams

- *Quiet Shadows*-Solo Viola

Cello Concerti:

Primous Fountain:

- Cello Concerto

Jeffrey Mumford

- *of fields unfolding... echoing depths of resonant light*

Cello Pieces:

David N. Baker

- Impressions for 2 Celli (1988)
- Sonata for Solo Cello (1990)

Raven Chacon (Navajo Nation)

- *Quiver*, for solo cello (2018)
- *Invisible Arc*, for solo cello (2017)
- *Taa'go Deza [Three Points]*, 3 songs for singing cellist (2007)

Samuel Coleridge-Taylor

- Variations for cello and piano

Brent Michael Davids (Mohican)

- *CELLO CHILI* for solo cello (2008)

Primous Fountain:

- Cello Suite
- Tango Para Cello

Gifrants (Marcien Guy-Frantz Toussaint)

- 7 solo pieces written for the cello

Anthony R. Green

- *... on top of a frosted hill ...* (2011) – cello and piano : 13m

Adolphus Hailstork

- *Theme and Variations on "Draw the Sacred Circle Closer" for solo Cello*

Jeraldine Sanders Herbison

- *Saltarello for Cello and Piano*
- Sonata for Unaccompanied Cello Op 15 No. 2, (1978)
- *An Invention Upon an Airy Land*, for cello and piano
- Sonata No. 2 for Cello and Piano, Op 19 No. 1

Geoffrey Dana Hicks

- Piece for Cello

Chad "Sir Wick" Hughes

- First Suite for Violoncello

Allison Loggins-Hull

- *Stolen* for Solo 'Cello (2016)

Eric Brian Lacy

- *Three Question Marks* for cello

James Lee, III

- *Abraham's Sons (In Memoriam: Trayvon Martin)* for cello solo (2014)

Tania Léon

- *Four Pieces for Cello Solo*

Quinn Mason (b. 1999)

- *Suite for Solo Cello* (2016)

Jessie Montgomery

- *Cadenzas for Haydn Cello Concerto in D Major* (2014) (*Currently Unavailable for Purchase*)

Carman Moore

- *MADIBA* (2015) for Symphony Orchestra and solo Cello

Dorothy Rudd Moore

- *Baroque Suite* (unaccompanied) 1965
- *Dirge and Deliverance* 1971 for cello and piano (16:00) two mvts

Coleridge-Taylor Perkinson

- *Lamentations Black/Folk Song Suite* for solo cello (1973)

Ayo Oluranti

- *Fantasia* (2007)

Fred Onovwerosuoke

- *Fantasia for Cello and Piano*

Carlos Simon

- *Lickety Split* piano and cello 5'

Alvin Singleton

- *Argoru II* (1970) cello 13'

Joyce Solomon

- *Elegy* 1970

Shirley J Thompson

- *Beyond These Times* (1990)
- *Blue Iris* (solo cello) (1989)
- *TRANSITION Solo Cello, String Quintet, Trumpet, Trombone, Piano, Kit Drum, Percussion. 12' 36"*
- *NITEMOVE Solo Cello, String Quintet, Piano, Trumpet, Trombone, Drum Kit, Percussion. 4'36"*

Daijana Wallace

- *Shades* (solo cello)

Errollyn Wallen

- *Dervish (Cello and Piano)* (2001) 6 minutes

Mary Watkins

- *Piece for Cello* 1983

Doloros White

- *Everytime I Feel the Spirit* (1974)
- *Sometimes I feel like a motherless child* (1974)
- *Two Spirituals for Cello and Piano* (1987)

Evan Williams

- *Cantigas; cello and piano; 10' 2015*

Kim Williams

- *Quiet Shadows-Solo Cello*

Pamela Z

- *Four Movements for Violoncello and Delays*

Double Bass Concerti

Double Bass Pieces

Ahnee Sharon Freeman

- *Meditations* 1985

Philip Herbert

- Sonatina Project for Double Bass and Piano

Consuela Lee

- *To Duke with Love (1986)*

Brianna Lawren Ware

- *Be Still My Soul/In Christ Alone (2015)**** Contrabass and Piano

Trevor Weston

- *SPRING CHANGES* for double bass and piano 5 min [1995]

Chamber Music:

Michael Abels (b. 1962)

- Urban Legends (2009) String quartet and orchestra
- Delights and Dances (2005) String Quartet and string orchestra

Leila Adu

- *If the Stars Align* for String Quartet (Brentano/Calder recorded)
- *Alyssum* for String Quartet and Harp (Mivos)

Eleanor Alberga

- Clouds, 1984, Pf 5tet
- String Quartet No. 1, 1993,
- String Quartet No. 2, 1994,
- Remember, (2000), Str 4tet
- Piano Quintet, (2007)

Lettie Beckon Alston

- *Duel for Violin and Cello (1982)*

TJ (Thomas Jefferson)Anderson

- String Quartet, No. 1
- *Five Bagatelles for Oboe, Violin, and Harpsichord*
- *Connections*, a Fantasy for String Quintet
- *Five Easy Pieces* Trio (violin, piano, Jew's harp). 1974
- *Re-Creation* Three readers, dancer, violin, cello, trumpet, alto saxophone, piano, and drums. Sign language, with gestures reflected in dance. 1978

- *Vocalise* Violin and harp
- *Thomas Jefferson's Orbiting Minstrels and Contraband*. A 21st Century celebration of 19th Century form. String quartet, woodwind quintet, jazz sextet, dancer, soprano, computer, visuals, and keyboard synthesizer.
- *Ivesiana* For Violin, Cello, and Piano
- *Grace* for string quartet. 1994 Commission: Bill T. Jones/Arnie Zane Dance Company
- *Huh! (What did you say?)* . for three performing stations; solo violin, [violin, viola, and cello],solo clarinet.
- *Shouts* (forty improvisations for Eva-Maria) for oboe, violin, cello, and piano. 1997.
- *The Wedding Party for poet, Visuals, Voice, Violin, E flat Alto Sax and B flat tenor sax*. 2008

Mabel Bailey

- *Patchwork* (1984) String Quartet

Regina Harris Baiocchi

- *Realizations* for string quartet, 1979
- *Communion* for marimba, strings, and piano, 1999
- *Sketches for piano trio*, 1992

David Baker (1931-2016)

- *Roots II* Piano Trio

George Bridgetower

- *Minuets &c &c for the violin, mandolin, German flute & harpsichord, composed by an African, inscribed to His Grace, Duke of Buccleugh and to the Right Honorable John, Lord Montague of Broughton. Book 2d, etc.* London: Richard Duke, for the author, [1795?]. Library: British Library [b.53.b.(l.)
- *Minuets, cotillions and country German dances for the violin, mandolin, flute, and harpsichord, composed by an African* (c1790). Library: British Library.

Raven Chacon (Navajo Nation)

- *(Bury Me) Where The Lightning [Will] Never Find Me*, for bass clarinet, percussion, violin, and cello (2019)
- *Horse Notations*, for flute, string quartet, and 2 hand drums (2019)
- *Journey of the Horizontal People*, for string quartet (2016)
- *Double Weaving*, for string quartet (2014)
- *Biyán*, for flute, clarinet, violin, cello, and percussion (2011)
- *Whisper Trio*, for 3 performers (2008)
- *Nihikeedoo' yinaal*, for mixed ensemble {fl, bass cl, perc, vl, vla, vc} and electronics, (2007)

- *Echo Contest*, for 2 musicians (2005)
- *Atsiniltlish' iye*, for flute, clarinet, bassoon, cello and percussion (2003)
- *Pointillissimo*, for string quartet (2001)
- *Duet*, for two musicians (2000)

Chevalier de Saint George: *Six quatuors à cordes, pour 2 vls, alto & basse, dédiés au prince de Robecq*, composed in 1770 or 1771, published by Sieber in 1773

- No. 1 in C Major,
- No. 2 in E-flat Major,
- No. 3 in G Minor,
- No. 4 in C Minor,
- No. 5 in G Minor
- No. 6 in D Major
- Trois Sonates for keyboard with violin: B flat, A, and G minor, Op. 1a, composed c. 1770, published in 1781 by LeDuc.
- Sonata for harp with flute (could be on violin?) obligato, n.d.: E flat, original MS in Bibliothèque Nationale, côte: Vm7/6118
- Sonate de clavecin avec violon obligé G major, arrangement of Saint-Georges's violin concerto Op. II No. 1 in G, in the collection "Choix de musique du duc regnant des Deux-Ponts."
- Six Sonatas for violin accompanied by a second violin: B flat, E flat, A, G, B flat, A: Op. posth. Pleyel, 1800.
- Six quartetto concertans "Aux gout du jour", no opus number. In B flat, G minor, C, F, G, & B flat, published by Durieu in 1779.
- Six Quatuors concertants, oeuvre XIV, in D, B flat, F minor, G, E flat, & G minor, published by Boyer, 1785.

Samuel Coleridge-Taylor (1875-1912)

- Op.1 - Piano Quintet (1893)
- Op.2 - Nonet (1893)
- Op.5 - 5 Fantasiestücke for string quartet (1895)
- Op.10 - Clarinet Quintet in F# minor
- String Quartet in d minor (lost)

Will Marion Cook (1869-1944)

- Musical theatre works

Arthur Cunningham (1928-1997)

- Ballet (1968) jazz quartet & string quartet.
- Covenant (1972) violoncello & double bass
- 2 Inventions (1952) 2 double basses

- Trio, violin, viola, violoncello (1968)

Brent Michael Davids (Mohican)

- *TINNITUS QUARTET* for string quartet (2005)
- *THE SINGING WOOD* for electric string quartet (1995)
- *THE LAST OF JAMES FENIMORE COOPER* for string quartet and narrator (2001)
- *NATIVE AMERICAN NATIONAL ANTHEM* for electric string quartet with Apache Violin, Bow Shakers, Mini-Raspers, and Text (1996)
- *TURTLE PEOPLE* String Quartet, Quartz Crystal Bass Flute, With Large Turtle Water Drum, Owl Buzzer, Clay Turtle Whistle, and Text (1995)

Julius Eastman

- Stay On It

Rachel Eubanks

- *Trio* (clarinet, violin, piano) (1977)

Primous Fountain:

- Piano Trio
- String Quartet No. 1
- String Quartet No. 2

Ahnee Sharon Freeman

- *War Sonata* (violin cello piano) (1968)

Giffrants (Marcien Guy-Frantz Toussaint)

- Pa Amou (Introducing Chantrêl, a Haitian Approach to Chamber Music)
- Dyalóg
- Mizik Demafwa
- Bèl Souvni
- Pasyon Fou

Godsey, André E., Sr

- String Quartet Number 1 in A minor: On the Struggle Between Light and Darkness

deVon Russell Gray

- Fractious Child 2 vln 2 vc processing tape (2016)
- Make the Revolution Irresistible, SQ, processing, improvised elect, movement artist

Diana E. Greene

- *Tragedies* (oboe cello piano) (1980)

Anthony R. Green

- *Collide-oscope I* (2016) – flute, clarinet in B-flat, violin : 5m
- *Collide-oscope II* (2016) – string trio : 10m30s
- *Collide-oscope IV* (2016) – violin, viola/voice 6m
- *... heen en weer ...* (2015) – string trio : 13m30s
- *Ohkyanoos* (2013) – flute, bass clarinet, percussion, violin, cello, piano : 8m;
- *Refraction Aberrance* (2010) – cello and ensemble of piano, harp, guitar (or any combination) : 12m
- *The Gettysburg Address* (2010) – soprano, clarinet/bass clarinet, cello, percussion, piano, text by Abraham Lincoln : 12m
- *Scintillation II* (2008) – viola and cello : 7 – 10m
- *Oh, Freedom!* (2015) – flute, viola, cello, optional tenor and spoken word performer (text by Amber Rose Johnson) : 30m
- *Catalpa* (2014) – piano trio : 7m15s
- *Chance* (2004/2007) – string quartet : 7m

Adolphus Hailstork

- *American Landscape* for string duet
- *Evensong* for violin and cello
- *Divertimento* for violin and viola
- *Little Diversions for Lord Byron's Court* for two violins or string duet
- *Sanctum* for clarinet and piano or viola and piano
- *String Quartet No. 1*^[43]
- *String Quartet No. 2 - Variations on "Swing Low, Sweet Chariot"*
- *Three Spirituals for String Trio*
- *Trio for Violin, Cello, and Piano* (1985)
- *Who is Sylvia?* For Coloratura Soprano, Violin, and Piano

Edward H. Hardy (for String Quartet)

- *Three Pieces Inspired by Edgar Allan Poe*
- *Flying- Dancing in Spanish Harlem*

Jeraldine Sanders Herbison

- *Six Duos for Violin and Cello* (1976)
- *Fantasy in Three Moods op 7* (viola, cello, piano) (1971)
- *Miniature Trio op 3* (violin, oboe, piano) (1962)
- *Trio No. 2 op 17* (flute violin guitar) (1979)
- *Trio No. 3 op 22 no. 2* (violin cello piano) (1986)
- *I Heard the Trailing Garments of the Night* (flute violin cello piano) (1975)
- *Introspection Op 8* (oboe violin cello piano)
- *Piano Quartet: Melancholy on the advent of departure op. 18 no. 3*
- *String Quartet op. 14*

Geoffrey Dana Hicks

- *First String Quartet*
- *Second String Quartet*
- *Third String Quartet*
- *Fourth String Quartet*
- *Fifth String Quartet*
- *Sixth String Quartet*

Augustus O. Hill

- *String Quartet No. 2*

Jonathan Bailey Holland

- *Soli* (4 vln, 2 vla, 2 vc, 1 cb) (2001)
- *Monochrome* (2005) (violin, cello, fl, piano)
- *Between Days* (alto fl, cello, cl, piano) (2003)
- *Piano Trio* (2006)
- *After the Wailing* (soprano, violin, viola, cello) (2007)
- *Synchrony* (ob, bsn, vln, vc, piano)
- *Forged Sanctuaries: String Quartet No. 2*, (2016)
- *Follow* (two violins) (2017)
- *Calibrating* (violin, marimba) (2016)
- *Mobius* (violin, cello, cl, piano) (2018)
- *Third Quartet* (2019)

Chad "Sir Wick" Hughes

- *The Vivid Dawn: Rondo for Flute, Clarinet, and Violoncello*

Hannah Kendall

- *Vera* (clarinet, violin, viola, cello) (2008)
- *Labrynthine* (2 violins, 2 violas) (2009)
- *Network Bed* (piano, violin, viola, cello)
- *Glances: I Don't Belong Here* (string quartet) (2019)

Daniel Kidane

- *Foreign Tongues* (for string quartet) (2015)
- *Winged* (string quartet and electric guitar)
- *The Devil's Overture* (cello, clarinet, percussion)

Emmanual Gyima Labi

- *String Quartet no. 1, "At the Immaculate Bee Hive"* (1982)
- *Gentle Winds, Op. 5*, for violin and pianoforte (1973)

Eric Brian Lacy

- *Static for two violins*
- *Frenzy* (for string sextet)

James Lee III

- Piano Trio No. 2 "Temple Visions" for violin, cello, and piano (2014)
- Quintet for clarinet and string quartet (2018)
- Scenes Upon Eternity's Edge for flute, violin, cello, and piano (2010)
- The Appointed Time for string quartet (1999)

Tania León:

- *À Tres Voces* (2012) string trio
- Cuarteto No. 2 (2011) [20' str quartet
- *Elegia a Paul Robeson* (1987) []violin, cello and piano
- *Esencia para cuarteto de cuerdas* (2009) [18'] vn 1, vn 2, va, vc
- *Arenas d'un tiempo* (clarinet cello piano) (1992)
- *Parajota delaté* (fl, cl, violin, cello, piano) (1988)

George Lewis

- "Thistledown" (2012), for quartet
- "Ikons" (2010), for octet
- "Dancing in the Palace" (2009), for tenor voice and viola, with text by Donald Hall
- "Signifying Riffs" (1998), for string quartet and percussion

Wynton Marsalis (b. 1961)

- *At the Octoroon Balls* (string quartet) (1998)

Quinn Mason (b. 1996)

- '*Two Fleeting Daydreams*' for clarinet, violin and piano (2015, rev. 2016/17)
- '*The 19th Amendment*' for clarinet, violin and piano (2019)
- *On life* for tuba and string quartet (2018)
- '*String Quartet No. 2*' (2013, rev. 2019)
- '*String Quartet No. 6*' (2018-2019)
- *String Quartet No. 5*' (2015, rev. 2018)
- *Three Vignettes*' for string trio (2016)

Delores Martin

- *Sounds in a park* (*String Quartet*)

Jessica Mays

- *On Shapes and Figures* for string quartet and bass clarinet (2016)

Lena Johnson McLin

- *Memory* (flute violin cello piano/organ)

Nicole Mitchell (so much terrific music! <https://www.nicolemitchell.com/list-of-works-1>)

- Wondrous Birth, string quartet, 2005
- Sweet Tooth, string quartet, 2005
- Symbology, any instruments (3 or above), 2005
- Waterdance, flute, cello and frame drum, 2003
- Balafon, balafon, two violins, cello, bass, 2003
- Symbology, any instruments (3 or above), 2005
- Exploration #1 for any instruments (solo or above)
- Episodes for Creative Ensemble, any instruments (3+) w/rhythm section, 2007
- Black Unstoppable, quartet-large ensemble (any instruments w/rhythm section)

Jessie Montgomery <https://www.jessiemontgomery.com/works>

- *Strum* (string quartet) (2012)
- *Voodoo Dolls* (string quartet) (2008)
- *Starburst*
- *Duo for Violin and Cello* (2018)

Carman Moore

- *BLUE...RED....GREEN* (violin viola, cello) (2009)
- *SHE (A LIFE)* for soprano, clarinet, violin, and piano

Dorothy Rudd Moore

- *Moods* (violin, cello) (1969)
- *Trio No. 1* (1970) (piano violin cello)
- *Modes* (string quartet) (1968)

Joe M. Moore III

- *The Colour Suite* (violin and percussion)
- *Cascades* (piano trio)

Undine Smith Moore

- *Afro American Suite* (flute cello piano) (1969)
- *Soweto* (violin cello piano) 1987

Jeffrey Mumford:

- *string quartet no. 1* (formerly *quartet no. 3*) (1978 rev. 1980),
- *string quartet no. 2* (1982-83, rev. 1995),

- *a veil of liquid diamonds* (1985-86, rev. 1995, 1999),
- *echoes in a cloud box* (1988) (10 min. (violin and 'cello)
- *from the middle . . . becoming air* (1991) (19 min. (string trio)
- *a vivid distance serenely layered* (1995) (5 min.) ('cello quartet)
- *in forests of evaporating dawns* (1996) (18 min.)(string quartet)
- *eight aspects of appreciation* (1996, rev. 2000) (11 min.)(violin and viola)
- *in afternoons of deep and amplified air* (1998) (11min.)(string quartet)
- *the promise of the far horizon* (200. 2) (16 min.)(string quartet)
- *toward the deepening stillness beyond visible light* (2004) (11 min.)(piano, string quartet)
- *in the community of encompassing hours* (2005) (9 min.)(piano trio)
- *in soft echoes . . . a world awaits* (2008) (11 min.)(string trio)

Diedre Murray

- String Trio

Brian Raphael Nabors

- *7 Dances* (for flute violin cello)
- *Piano Trio*
- *Zephyr* (two flutes and string quartet)

James Newton (<https://jamesnewtonmusic.com>)

- *In a Moment, IN the Twinkling of an Eye* (Soprano Voice, Bb Clar., Bassoon & Pno)
- *Violet-* (Flute, Bb Clarinet, String 4tet& Percussion)
- *Elisha's Gift*-String Quartet + Contrabass
- *Glimpses of the Garden of Eden* (Horn solo and Chamber Orchestra)
- *65th Psalm for Solo Flute and Voice*

Bongani Ndodana-Breen

- *Safika*, piano quintet
- *Apologia at Umzimvubu*, string quartet
- *Miniatures on Motherhood*, string quartet
- *Two Nguni Dances*, piano trio
- *Intlanzi yase Mzantsi*, piano quintet based on Schubert's Trout Quintet
- *Letter of Thomas McKeller, 1948, 1927*

Nokuthula Ngwenyama

- *Above the West* for Violin and Viola (2015) 18'
- *Climbing to Dragon's Mountain* for 4-part violin choir (2015) 5'

- *Climbing to Dragon's Mountain* for 4-part viola choir (2015) 5'
- *Primal Message* for viola quintet (2018) 8'
- *It's You* voice/pno/drums/bass/rhythm guitar, winds and strings (2016) 5'
- *Oh Hanukkah* 4-part violin choir (2017) 5'
- *String Sextet* (2020)
- *Trio for Flute, Viola, Harp* (2020/21)

Marcus Norris

- *You Would Too* (piano flute viola)
- *You Haven't Said a Word* (cello quartet)

Shawn E. Okpebholo

- *Distance* (2016) for cello and marimba
- *CryptologiE* (2014) for flute, clarinet, violin, and piano
- *The Red Wheelbarrow* (2006) for piano quartet (rev.)

Ayo Oluranti

- *New Year Quintet* (Flute, Clarinet, Trumpet, Violon & Violoncello) [2011]
- *String Quartet No. 1* (2007)
- *The Lion & the Lamb* (Violin, Trumpet & Piano) [2000]

Fred Onovwerosuoke

- *Fantasia for String Quartet*
- *Fanfare for String Quartet*
- *String Quartet No. 3*
- *String Quartet No. 2*
- *String Quartet No. 1*

Coleridge-Taylor Perkinson

- *String Quartet No. 1 "Calvary"* (1956)
- *Walkin' All Over God's City Called Heaven* for violin and cello (1996)
- *Mvmt for String Trio*

Joseph C. Phillips, Jr.

- *Shibboleths* (2015) *Ten Movements for String Quartet*
- *Es Stehen Unbeweglich* (2013) *Pharaoh Scrolls* (2013) *suite of music from The Loves of Pharaoh* (String Quartet: 2 Violins, Viola, Cello) 12 minutes
- *Unlimited* (2011) (Flute/Clarinet, Violin, Viola, Cello, Accordion) 12 minutes
- *The Distance of the Moon* (2010) *110 Percent* (2010) (String Quartet) 18 minutes
- *Memory of Red Orange Laid Out in Still Waves* (2010) (2 Trumpets, Glockenspiel, 2 Violins, Viola, Cello) 15 minutes The title comes from a line in Edward P. Jones's sobering book, *The*

Known World which, while a work of fiction, was based upon the true incidents of African-Americans owning slaves during the 19th century.

- *Beautiful Thing (2009)* (Voice, Flute, Horn, Violin, Cello, Bass, Percussion) 8 minutes
- *The Spell of a Vanishing Loveliness Urban Sketches (1990)* (Alto Saxophone and Cello) 8 minutes

Zenobia Powell Perry

- *Excursion* (violin cello piano) 1989
- *Two Letters (B flat Clarinet, cello piano)* 1949
- *Three designs for four players* (string quartet) (1964)

Florence Price

- String Quartet (No. 1) in G major (1929)^[39]
- String Quartet (No. 2) in A minor (published in 1935)
- Piano Quintet in E minor (1936)
- Piano Quintet in A minor
- *Five Folksongs in Counterpoint for String Quartet*
- *Negro Folksongs in Counterpoint for String Quartet*

Julio Racine (b. 1945) (Haitian-American)

- Two String Quartets

Dave Ragland

- *I'll Never Turn Back No More* (medium voice/violin)

Gertrude Rivers Robinson

- *Quintet for Piano and Strings* 195

DBR/ Daniel Bernard Roumain

- *Fast BLACK Dance Machine* (2002) (flute; clarinet (Bb); violin; cello; drum kit, piano) Duration: 14'
- *Hip-Hop Studies and Etudes, Book 1* (2006) soprano/alto/bass clef; performed solo or as mixed ensemble Duration: 120'
- *I Never Meant to Hurt You* (2005) (soprano sax, clarinet, violin, vibraphone, marimba, drum kit, electric bass, piano Duration: 6'
- *Jams!* (1994) viola, piano, percussion Duration: 12'
- *The Kompa Variations* (2007) for double string quartet Duration: 22'
- *String Quartet No. 1: X*
- *String Quartet No. 2: King* (2001)
- *String Quartet No. 3: Powell* (2003)

- *String Quartet No. 4: Angelou (2004)*
- *String Quartet No. 5: Parks (2005)*
- *Volvic Maritum* (piano trio)

Ted Runcie (b1970)

- *String Quartet No. 1*

Bruce A. Russell, aka Ibrahim El Mahboob expressing black mood

- *Linea Nigra*, for string octet (2015) 9'
- *Madra*, for string quartet (1999) 11'

David Sanford (b.1963)

- *Grace Canticles* (Clar/sax/vln/v/pno)
- *Chamber Concerto No 3* (Ob/BaCl/Bsn/Vln/Vc/Pno)
- *Gray and Black Study*- Piano trio
- *22 Part I*- Vc/pno
- *Seventh Avenue Kaddish* solo VC
- *Dogma 74* (fl/cl/vla/vc/pno)

Jeffrey Scott

- *Un Abrazo para Sharon* (piano, violin, horn)

Carlos Simon

- *WARMTH FROM OTHER SUNS* (2020) string quartet 6 min
- *An Elegy: A Cry from the Grave* (2015) string quartet 5'
- *Lickety Split* piano and cello 5'
- *Remnants of Heaven* (2010) piano, violin, marimba, computer generated sounds 9'
- *be still and know* (2015) piano trio 7'
- *where two or three are gathered* (2017) violin and cello 7'

Margo Nelleen Simmons

- *Fantasies for String Quartet* (1993)

Alvin Singelton

- *Akwaaba* (1985) flute, clarinet, bassoon, piano, percussion, violin and cello 29'
- *Almost A Boogie* (2010) for bassoon, horn, violin, viola, 'cello, and piano 10'
- *Be Natural* (1974) any combination of three bowed string instruments 10'
- *Helga* (2003) violin, viola, cello 4'
- *Ishirini* (2003) 2 violins 4'
- *Jasper Drag* (2000) clarinet, piano and violin 10'
- *La Flora* (1983) flute (alto flute), clarinet, 2 percussion, violin and cello 14'

- *Secret Desire to be Black* (1988) string quartet 12'
- *Somehow We Can* (1994) string quartet 16'
- String Quartet No. 1 (1994)

Hale Smith (1925-2005)

- Quartet, Strings
- Songs for soprano and violin (1956)

Irene Britton Smith

- Fugue in G minor, for violin, viola, cello, 1938

Joyce Solomon

- *Jack in the Box* (cello oboe, clarinet)
- *Among the snow capped peaks* (string quartet, piano, percussion) (1976)

Derrick Spiva Jr.

- *American Mirror* for String Quartet (2018)
- *Crossing* (flute, viola, harp) 9 min
- *Duet for Any Two Instruments* (4 min)

Earl Louis Stewart

- "*String Quartet in G Minor*" (Identity 162) 2016

William Grant Still

- A Black Pierrot for String Quartet
- Danzas de Panama for String Quartet
- Little Folk Suite from the Western Hemisphere #1-6
- Lyric String Quartette
- Rhapsody for Piano Quintet

Harvey J. Stokes

- String Quartet No. 1
- String Quartet No. 2
- String Quartet No. 3

Jerod Impichchaachaaha' Tate (Chickasaw Nation)

- *MoonStrike* for String Quartet – 25'
- *Snake Oil for Saxophone, Cello and Piano* – 28'
- *Standing Bear: A Ponca Indian Cantata in Eight Tableaux for Solo Baritone, Piano and String Sextet* – 25'

- *Pisachi (Reveal) Six Epitomes for String Quartet – 13'*

Darian Thomas

- *Cobalt Aviary/Still Pond* (for violin and looper or 4 violins)
- *Wings* - for violin ensemble and electronics [3+ vlns, electronics]. 8'46". 2016
- *Rumba | Water to Rock* - for solo improvising violin, flamenco dancer, and electronics 7'10". 2016
- *Essay on Light* - for two violins and piano. 6'50". 2016
- *Etoiles Sonata* - for string quartet, winds, and two pianos [flt, cl Bb, 2vln, vla, cel, 2pf]. 7'35". 2014
- *Rant (trio)* – for string trio [vln, vla, vc]. Performed at the Carver Cultural Center in 2013. 8'09". 2013
- *British Quartet* – for string quartet. Performed at the Carver Cultural Center in 2013. 21'05". 2012

Shirley J Thompson

- *Transition* (flute, cello piano)
- *String Quartet* (1979)
- *BLUE FOR YOU Solo Cello & String Quintet. 15'*
- *URBAN LIVING Solo Alto Flute, String quintet, Percussion, Kit Drum. 7' 56"*
- *URBAN LIVING 2 Solo Piano, String Quintet, Percussion & Kit drum, Spoken Word Artist. 8' 36"*
- *STRING QUARTET NO. 1 String Quartet. 12' 30"*
- *MAYBE TOMORROW Arr. Stephen Sondheim for String Quartet, Trumpet, Trombone, Piano, Kit Drum. 4' 30"*
- *DREAMLAND Arr. Bunny Wailer for String Quintet, Trumpet, Trombone, Piano, Kit Drum. 5' 30"*
- *3 MOVEMENTS FOR STRINGS String Orchestra. 12' 40"*
- *CHANGES Trio for Violin, Cello & Piano. 7' 56"*
- *SONG OF DAWN Alto Sax, Bass Clarinet, String Quintet, Marimba, Percussion. 8'20"*
- *VISIONS Flute, Oboe, Bassoon, Trumpet, Trombone, Violin, Cello, Percussion. 12'20"*
- *REDEMPTION SONG Arr. Bob Marley for Solo Trumpet, String Quintet, Piano, Trombone, Kit Drum, Percussion. 3' 50"*
- *WALK ON BY Arr. B. Bacharach for String Quintet, Trumpet, Trombone, Piano, Kit Drum, Percussion. 4' 45"*
- *SEMPLICE Violin, flute & Piano. 5' 25"*

Andre Vindu Bangambula

- *String Quartet No. 1, 1990*
- *String Quartet No. 2, 1994*
- *Duo, oboe d'amore, cello, 2003*

George Walker:

- String Quartet No. 1 *Lyric* (1945). *Saint Louis: MMB Music (S054003, score; X504003, parts)*.
Duration: 14:00
- String Quartet No. 2 (1967, rev. 1968). [Hastings-on-Hudson: General Music Publishing Co. 44p. & parts.] *Duration: 20:00.*

Errollyn Wallen

- *Quartet for Wind instruments and cello* (1982)
- *Second String Quartet* (1988)
- *Still Lives* (flute vibraphone clarinet cello) 1983
- *Jelly dub Mix* (string quartet, sax, tape) 1990
- *Mythologies* (violin, cello, cl, sax, piano, percussion)
- *Variations for String Quartet* (1983)
- *Romeo Turn* (1990) 14 minutes (Viola, Cello and Double Bass)
- *Mirrors of Invention* Violin, Cello, Tape (2001) 15 minutes
- *Flick* (2003) 5 minutes 3 Tenor Recorders, Marimba, Harpsichord, Cello
- *All the Blues I See* Flute and String Quartet (2004) 20 minutes
- *Music for Tigers* 2 Violins, Viola, Cello, Piano (2006)
- *Five Postcards* Violin and Viola (2010) 8 minutes
- *NNENNA* Septet (Clarinet, Bassoon, Horn, Violin, Viola, Cello, Double Bass) (2018) 12 minutes

Brianna (Lawren) Ware

- *La Carrera de Camellos* (2015) Flute, Viola, and Guitar
- *Recollection and Anticipation* (2015) Clarinet, Viola, and Harp
- *Siku* (Ice) (2018) Guitar, Flute, Violin, and Cello
- *Ascension* (June 2016) String Quartet
- *"The Sorrow and Rage of a Demigod"* (2015) String Quintet

Shelly Washington

- *A Kind of Lung* (Bang on a Can) flute, Contrabass Recorder, Rubab, Dombra, Violin, Cello, Piano, Vibraphone, Drum Set
- *SAY* For String Quartet using Voice + Body Percussion 2016
- *MIDDLEGROUND* For String Quartet (comm. JACK QT) 2016

Mary Watkins

- *Piece for piano, flute, oboe, and cello, No 1 (1983)*
- *Piece for piano, flute, oboe, and cello, No 2 (1983)*
- *The Gallery* (fl, cl, bassoon, viola, cello)
- *Piano Quintet (1986)*

Trevor Weston

- *Juba* String Quartet
- *DIG IT* for Bang on a Can All-Stars (cl/B.cl, e. gtr, mar/drm set, pno, vc, db. 6 min. [2019]
- *UUU* for string quartet 9 min [2017]
- *BLOOM* for string trio 3 min [2013]
- *FUDO MYOO* for string quartet 7 min [2012]
- *MESSAGES* for flute, bassoon, trumpet in B flat, and string quartet 13 min [2012]
- *SIRENS* for cello and trombone 9 min [2007]
- *LEGACY WORKS* 3 spiritual arrangements for clarinet, violin, viola, and cello 10 min [2014]
- *VERVE MUSIC* for flute, oboe, and cello 15 min [2004]
- *ROUGE* for string quartet 5 min [2003]
- *IMAGES* for piano trio 14 min [2003]
- *SUITE BIMSHIRE* for piano quintet 15 min [2000]
- *STREAMS* 3 movements for flute, clarinet, viola, cello, piano, and percussion 17 min [1990-1992]

Dolores White

- *Excursions* (string quartet) 1988-91

Evan Williams

- *Bodies Upon the Gears*; flute*, viola, fixed 2-channel electronics (*or clarinet); 4' 2013-
- *GRIME*; violin, viola, cello, bass; 8' 2013-
- *String Quartet No. 2*; string quartet; 20' 2011-
- *Piano Trio No. 1*; piano trio; 16' 2009-

Kimo Williams

- *Into The Liquid* (string quartet) Comm. by ETHEL 12 minutes
- *Quiet Shadows* (string quartet) 4 min
- *Quartet for the Sons of Nam* was composed in 1990 (string quartet) 22 min
- *A Veterans' Lament* (string quartet) 2013 4 min

Ollie Wilson

- *Piano Trio*

Kerwin Young

- *PEace on the Left - Justice on the Right* (2020) 3' minutes (string quartet)
- *In the Amazon* (2020) 10' minutes; (string quartet)
- *Mark Lewis in Hong Kong* (2015) 9'25 min.; String quartet

Pamela Z

- *And the Movement of the Tongue* (for Kronos Quartet) String Quartet with Tape composed: 2012, duration: 23:00
- *Attention* (for Del Sol String Quartet) String Quartet with Fixed Media (video & multi-channel audio) composed: 2016, duration: 15:00
- *Ethel Dreams of Temporal Disturbances* (for ETHEL) String Quartet and Tape, composed 2005, duration 9:00

Double Bass Chamber

Eleanor Alberga

- *Animal Banter* (guitar, flute, bass) (1989)

Diana E. Greene

- *Rigorisms II* (Flute trumpet piano bass) 1982

Celso Garrido Lecca

- *Antaras* dbl SQ plus DB

Margo Nelleen Simmons

- *Trichotomy* (flute, clarinet, contrabass) 1980

Alvin Singleton

- *Ein Kleines Volkslied* (1998) bass clarinet, electric guitar, piano, percussion, cello, double bass 8'
- *Et Nunc* (1980) alto flute, bass clarinet, double bass 13'
- *Intezar* (1994) viola, cello and double bass 19'

Joyce Solomon

- *Oceana* (flute, bass clarinet, contrabass, percussion) (1993)

Earl Louis Stewart

- *"The Portal" (Identity 122) (formerly "The Little Fugue in G Minor")* 2007 (string quartet + Double Bass)

Justinian Tamusuza

- *Mu Kkubo Ery'Omusaalaba*, string quartet (Kronos Quartet)
- *Second String Quartet* (commissioned by Kronos)

Matthew Evan Taylor

- *Let's Meet at the Horizon* (? 2 violins, doublebass)

Errollyn Wallen

- *We four kings* (alto sax, piano, harpsichord, bass) (1981)
- *Until You do* (2 pianos, sax, bass, drums) (1991)
- *I Hate Waiting* (V, Clarinet, Sax, Trumpet, Piano, Electric Bass/Double Bass, Percussion, Tape) (1991)
- *gun gun gun* (2018) 7 minutes soprano, bass clarinet, harp, double bass
- *NNENNA* Septet (Clarinet, Bassoon, Horn, Violin, Viola, Cello, Double Bass) (2018) 12 minutes

Shelly Washington

- *SILK* Piano + Double Bass + Drum Set + Vibraphone

Trevor Weston

- *DIG IT* for Bang on a Can All-Stars (cl/B.cl, e. gtr, mar/drm set, pno, vc, db. 6 min. [2019]

Dolores White

- "*Four Negro Spiritual Arrangements*" for Viola, Cello, Bass and Piano

Mary Lou Williams

- *Kool* (trumpet, bass, clarinet, guitar) 1947
- *Zoning Fungus* (two pianos, bass, drums) 1973