

Teilor McManus is an arts administration graduate student from South Carolina. She is enrolled in the arts administration program at Winthrop University. She received her undergraduate degree in mass communications, and she is currently the marketing and social media coordinator at Sheppard Community Blood Center. Teilor enjoys writing poetry, and she loves musical theater. She is interested in arts marketing and community engagement. She is passionate about diversity and representation in the performing arts. She wants to diversify performing arts audiences and help arts organizations effectively connect with underrepresented communities.

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Ellie Shanton (they/them) is a current senior at Ithaca College studying classical percussion with Conrad Alexander, with an additional concentration in Women, Gender & Sexuality studies. From an artistic family, Ellie has been involved with music from a young age, both in school and out in the local community. Ellie currently also serves on the college's Percussive Arts Society leadership board, as well as a campus-wide peer advisor and leader for new and incoming populations.

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McKenzie Squires is a percussionist with a passion for world music, research, composition and most importantly performing with fellow musicians. She is pursuing her Masters Degree in Percussion Studies at New York University in New York City, NY. She is an adjunct percussion instructor through NYU as well as a teacher via zoom to percussionists from around the US. In her free time she obsessively practices solo glockenspiel pieces, researches the history of the music that she is playing from minimalism to Pan to Gyl, and produces content for Instagram. Occasionally she can be found composing electronic music from sound bites and pre-recorded materials. She is a founding member of *folx* Percussion as well as a member of the NYU Graduate Chamber Ensemble. So Percussion is happy to have her as one of their newest interns where she is learning how to run a percussion ensemble (and run a non-profits social media). McKenzie can be seen in Harlem playing djembe and gyl, Brooklyn with So Percussion or Pan in Motion, in Manhattan with Sandbox Percussion or traveling to nearby states to perform at theaters, festivals, and art galleries.

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Malcolm Taylor is a percussionist based in the DMV area. He received his B.M. in Percussion Performance from Towson University and is currently pursuing his M.M. at Penn State University as a Graduate Teaching Assistant. Malcolm is interested in theatrical percussion and interdisciplinary performance practices, most notably collaborating with the TU Theater Department on the 2018 production of "Icarus at the Border: a meditation on monstrous appetites." He is also a co-founder of Matchstick Percussion, a percussion quartet based in the DC/Baltimore area dedicated to uplifting voices of underrepresented composers. Away from music, Malcolm enjoys cooking (and related videos), trying new teas, and exploring the computer science field.