

Shriya Bharadwaj is a Boston-based flautist and composer for film and media. Coming from Plymouth, Minnesota, Shriya has been playing classical flute since she was 8 years old, performing in several orchestras and chamber groups. She composes music for film, orchestra, and electroacoustic ensembles.

Currently, Shriya is a senior at the Berklee College of Music studying Film Scoring and Flute Performance. She works as a composer for movie trailers and film marketing, is a session flautist, and she hopes to teach, perform, and compose in a way that makes music tangible and accessible to all audiences.

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Alyssa Prichard is an advocate for the arts. She is pursuing an MBA and MS in Business Analytics at the University of Arizona Eller College of Management and hopes to bring strategic expertise to nonprofit organizations. With a background in music performance, Alyssa combines creativity with strong management skills. She is dedicated to making the arts more accessible and sustainable through innovation and collaboration.