

Interns



Lucy Tarantino is a young female percussionist, composer, and arts administrator from New York. Active as a performer for the last 18 years, she has played in venues such as David Geffen Hall, Alice Tully Hall, The Tilles Center, Symphony Space, The Bolton Center, Adams Playhouse, The Staller Center, The Adelphi Performing Arts Center, The Purchase Performing Arts Center, Caramoor Music Center, and The Musical Arts Center at Indiana University. Her performances have taken her to many prominent stages throughout the United States, Italy, France, Belgium, and The Netherlands. Lucy holds Bachelor's and Master's of Music degrees in Percussion Performance from The Conservatory of Music at Purchase College, in addition to a Master of Arts degree in Arts Entrepreneurship from Purchase College. Her principal teachers include Dr. Dominic Donato, Dr. Chris Graham, Dr. Russell Greenberg, Mr. Pablo Rieppi, Dr. Ian Antonio, and Dr. John Tafoya.

Lucy has interned with several arts organizations over the past few years, including Argento New Music Project in New York City, Arts Mid-Hudson in Poughkeepsie, and most recently The Network for Diversity in Concert Percussion. She has also spent the past two years working as the orchestra manager and librarian for the Purchase Symphony Orchestra. As a recent graduate, Lucy is looking to begin her career in the non-profit arts world, while also focusing on her private students, and newly formed cello and percussion duo, TakeTwo, with cellist Aaron Stier.

As a female percussionist, it is Lucy's goal to make music a more accessible and inclusive art form, especially in the percussion community. Lucy has created an ever-growing series of compositions known as the *Breakpoint* series, which is dedicated to challenging these specific issues in the music community, in addition to working with The Network for Diversity in Concert Percussion to create equitable opportunities for young percussionists. Lucy can be heard on recordings released by labels such as Naxos, Albany Records, and CD Baby.



Malcolm Taylor is a percussionist based in the DMV area. He received his B.M. in Percussion Performance from Towson University and is currently pursuing his M.M. at Penn State University as a Graduate Teaching Assistant. Malcolm is interested in theatrical percussion and interdisciplinary performance practices, most notably collaborating with the TU Theatre Department on the 2018 production of "Icarus at the Border: a meditation on monstrous appetites." He is also a co-founder of Matchstick Percussion, a percussion quartet based in the DC/Baltimore area dedicated to uplifting voices of underrepresented composers. Away from music, Malcolm enjoys cooking (and related videos), trying new teas, and exploring the computer science field.