

Network for Diversity in Concert Percussion

2021-2022 Calendar

September '21						
Su	M	Tu	W	Th	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

October '21						
Su	M	Tu	W	Th	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

November '21						
Su	M	Tu	W	Th	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

December '21						
Su	M	Tu	W	Th	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	


January '22						
Su	M	Tu	W	Th	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

February '22						
Su	M	Tu	W	Th	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

March '22						
Su	M	Tu	W	Th	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

April '22						
Su	M	Tu	W	Th	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

May '22						
Su	M	Tu	W	Th	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

-  Welcome Session: Youth & Emerging Artists
-  Masterclass/Professional Development: Youth Artists
-  Masterclass/Professional Development: Emerging Artists
-  Masterclass/Professional Development: Youth & Emerging Artists
-  Farewell Session: Youth & Emerging Artists

Masterclasses and Professional Development Sessions will be held at 6:30pm EDT and will be an hour to an hour and a half in duration.

Mentoring sessions between Youth Artists and Emerging Artists will be scheduled to occur twice per month and will be scheduled in coordination with the schedules of the selected Artists.

****Calendar is subject to change****

Youth Artist Events

November 7 – Welcome Session

November 14 – **Douglas Cardwell**, *New Mexico Philharmonic, Santa Fe Pro Musica*

November 21 – **Darren Lin**, *“The President’s Own” United States Marine Band*

December 12 – **Nancy Zeltsman**, *Boston Conservatory at Berklee, Berklee College of Music*

January 9 – **Pedro Fernandez**, *Indianapolis Symphony Orchestra*

January 16 – **Alana Wiesing**, *Tucson Symphony Orchestra, University of Arizona*

January 30 – **Alan Stewart**, *St. Louis Symphony Orchestra*

February 6 – **Timothy Adams**, *University of Georgia, Former Timpanist: Indianapolis Symphony Orchestra, Pittsburgh Symphony Orchestra*

February 20 – **Rebecca Kite**, *Free-lance performer*

February 27 – **Amy Stubbs**, *Sacramento Philharmonic, University of Pittsburgh, A. Stubbs Percussion*

March 6 – **Kyle Zerna**, *New York Philharmonic*

March 20 – **Matthew Bassett**, *Buffalo Philharmonic Orchestra*

April 3 – **Alison Chorn**, *Fort Wayne Philharmonic*

April 24 – **Lineage Percussion: Trevor Barroero, Lauren Floyd, Wesley Sumpter**

May 1 – **Josh Jones**, *Kansas City Symphony*

May 8 – **Kyle Brightwell**, *Boston Symphony Orchestra*

May 15 – **Scott Christian**, *National Symphony Orchestra, University of Maryland*

May 22, 2022 – Farewell Session

Emerging Artist Events

November 7 – Welcome Session

November 14 – **Douglas Cardwell**, *New Mexico Philharmonic, Santa Fe Pro Musica*

December 5 – **Josh Jones**, *Kansas City Symphony*

December 12 – **Nancy Zeltsman**, *Boston Conservatory at Berklee, Berklee College of Music*

January 9 – **Pedro Fernandez**, *Indianapolis Symphony Orchestra*

January 23 – **Chihiro Shibayama**, *Freelance Performer and Teacher*

February 6 – **Timothy Adams**, *University of Georgia, Former Timpanist: Indianapolis Symphony Orchestra, Pittsburgh Symphony Orchestra*

February 13 – **Jacob Nissly**, *San Francisco Symphony, San Francisco Conservatory of Music*

February 27 – **Amy Stubbs**, *Sacramento Philharmonic, University of Pittsburgh, A. Stubbs Percussion*

March 6 – **Kyle Zerna**, *New York Philharmonic*

March 13 – **Jauvon Gilliam**, *National Symphony Orchestra, University of Maryland, Capitol Percussion*

April 3 – **Alison Chorn**, *Fort Wayne Philharmonic*

April 10 – **Leonardo Soto**, *Houston Symphony*

May 1 – **Jones**, *Kansas City Symphony*

May 15 – **Scott Christian**, *National Symphony Orchestra, University of Maryland*

May 22 – Farewell Session

****Calendar is subject to change****